

Mouse Count - K

Abby Blair - 2/26/14

Materials: kids, Orff instruments, a “jar”, open space, Mouse Count by Ellen Stoll Walsh ISBN 0152002669

Objective: I can play an instrument with proper technique. I can play a pentatonic scale. I can play a glissando. I can tell a story with movement.

Process:

- 1) T reads the book, emphasizing the numbers and the action by molding a glissando on each number.
- 2) S discuss the action of the book and the characters/objects - snake, 10 mice, rock, jar, etc.
- 3) T reads the book again but with students acting out the characters - the snake and 10 mice. The snake can move around the room to decide what mice to put in his jar. Students not acting can play a glissando on an Orff instrument on each number (counting up means a glissando up, and counting down means a glissando down).
- 4) Switch so that all students have the chance to act and play the instrument.
- 5) NEXT LESSON: Review the previous activity but add to it this time - instead of a glissando, have the S play one note with the rhythm (one little mouse [rest]), two little mice [rest]) up each scale degree of 2 octaves of a C pentatonic scale (10 steps).

